

Jamie is a storyteller and technologist with a specialty in merging story with new media.

INTERACTIVE EXPERIENCE

The Mill, Emerging Tech Graduate Intern, Summer 2016

Part of a small, tight knit team. Work included input on the design and UX of the experiences, the physical computing, fabrication of wearable technology and cinematography/lighting/photography. Projects:

- *Strata*, Biometric VR Experience, premiered at Cannes
- *Ford Rhythm*, TV Commercial
- *Mood Bling Photo Booth*, Interactive Installation

Samsung, VR Lab, 2015

Light as a Feather, Virtual Reality Film, Director/Writer

Light as a Feather blends traditional cinematic storytelling with the full immersion and interactive experience of virtual reality. Designed partially in Unity3D, the rest shot in 360 video.

NYU ITP, Graduate Work, 2015-2017

Focused on integrating storytelling with technology. Studied programming, physical computing, narrative game design, UX design, interaction design and graphic design. Projects:

- *Maddy's Secret History*, Graduate Thesis, an action adventure book paired with a tech kit to inspire middle school girls to learn technology.
- *Close Encounters of the Radio Kind*, an extraterrestrial character that talks back to the user. This is a narrative experience using JavaScript to code rudimentary artificial intelligence. Visual interaction animated with After Effects.
- *Fantasy Fortune Teller*, a fortune teller box. Using an Arduino with a speech to text chip, the user chooses a category, health, wealth or love, and the box speaks a fantastical fortune, co-creator, Phil Guo.
- *New Kid*, a game/interactive fiction where the user "plays" a British high school girl on her first day at an American high school.

FILM & VIDEO EXPERIENCE

Commercial Work: Director, Writer, Editor, Producer, 2009-Present

Clients include: Misahara, Redwood Fund, GI Logic, True Collection, Select Home Care.

Film Work: Director, Writer, Producer 2009-Present

Projects include:

How to Get Elected in America, Director, Feature Documentary

The film explores how changing demographics and LGBT rights will shape the future of American politics, as seen from within the campaign of Mark Takano, the first openly gay person of color in Congress.

Weequahic, Writer/Director

Award-winning short based on the unpublished memoir of a Jewish gangster. The film stars critically acclaimed actors from *The Sopranos* and the LAByrinthTheater Company.

Television Work: Director, Showrunner, 2010-2014

Projects include:

The Good and the Bad in the Kitchen, TV Pilot, Director

Living History with Mike Poutre, Showrunner

WRITING EXPERIENCE

Screenwriting, 2008 - Present

Projects include:

The Countess, Universal Studios, Screenwriter

Bait, Screenwriter, Chosen for NYWIFT Script to Pre-production Lab

Branded Content, Copywriting, Journalism, 2009 - Present

Clients include:

Misahara, Copywriting

EnchanTails, Children's Books, Branded Content

Huffington Post, Journalism

EDUCATION

New York University, Tisch School of the Arts, M.P.S. Candidate ITP

Recipient of Tisch School of the Arts Scholarship and the Elena K. Parker Interactive Storytelling Scholarship

New York University, Tisch School of the Arts, Bachelor of Fine Arts in Film

Graduated with Highest Honors

Recipient of Outstanding Achievement in Screenwriting

SKILLS

Adobe After Effects, Photoshop, Illustrator, Flash, Indesign, JavaScript, Python, C, C#, Unity3D, Unreal Engine, AVID, Final Cut Pro, Final Draft, Physical Computing, Axure, POP, Blender, SketchUp, Isadora, Keynote, Microsoft Office.